

# Pedals and Power Plug Adapters

## for Pedals and Power Supplies

To find out if you need power plug adapters for use with PedalSnake, find your pedal manufacturer in the list below. If you can add to this list, or see a correction is needed, please send us confirmation of the needed change. If feasible, please send a URL, or a technical contact with the pedal manufacturer. Just [email](#) your submittals to us.

### Power Plug Adapters: What and Why

PedalSnake PLines, Daisy Chain Power Cables, and most power supplies come with standard barrel connectors for pedal power connections (like Boss, Dunlop, Ibanez, etc.). The standard barrel connector is:

2.1 x 5.5 mm, center negative (aka “2.1” connectors)

There are 2 other popular sizes besides 2.1mm — 2.5 and 3.5mm (aka 1/8” miniphone). PedalSnakeACC Power Plug Adapters are offered for these two, which will take care of 98% of the pedals out there. Any other size is considered “bastard”, and you should complain to the manufacturer for not being “consumer friendly”.

For bastard connectors (those other than 2.1, 2.5, and 3.5mm), there is **21PR**. Splice **21PR**'s male and female 2.1 connectors (and their 4” of cable) into your power supply cable. The 2.1's can then be mated together to use the supply normally, or separated to mate with the connectors on a PedalSnake PLine.

## PedalSnakeACC Power Plug Adapters

All with the smartest color coding in the biz, and space-saving right-angle plugs for the pedals. Adapters for power supplies too.

### Adapters for Pedals



**21RAA**

Adapts straight 2.1 power plug to space-saving right-angle



**2125AR**

Adapts 2.1 male power plug to 2.5 (right-angle)



**2135AR**

Adapts 2.1 male power plug to 1/8” (3.5 miniphone, right-angle)



**21RP**

Reverses polarity of a 2.1 connector

### Adapters for Power Supplies



**2521A**

Adapts 2.1 female power jack to 2.5



**3521A**

Adapts 2.1 female power jack to 1/8” (3.5 miniphone)

### Splice Kit for Bastard Power Supplies



**21PR**

Disconnect Pair (2) for “bastard” connectors; splice into supply cable

## The List

This list recommends the PedalSnakeACC adapters required to connect pedals and power supplies to standard 2.1mm, center-negative connectors (like Boss, Dunlop, etc.). Pedals and supplies with standard connectors will show “**no adapter needed**”.

**Pedal End** = The end of PedalSnake that goes to your pedals and delivers power to them

**Amp End** = The end of PedalSnake that goes to the backline (with your amp) and accepts power from the supply(s)

### AKAI

- All pedals—no adapter needed

### APHEX

- All pedals—no adapter needed

(continued)

# Pedals and Power Plug Adapters (continued)

## AUSTONE

- All pedals—no adapter needed

## BARBER

- All pedals—no adapter needed

## BOSS

- All stomp boxes—no adapter needed
- GT-3, GT-6, GT-8; all require [21PR](#) (use with its supply, alone on a Single P-Line)

## CARL MARTIN

- All models without AC cord—no adapter needed

## CASIO

- All keyboards—no adapter needed

## DAMAGE CONTROL

- Womanizer, Demonizer, Liquid Blues, Solid Metal, Timeline, Glass Nexus—no adapter needed. These are great pedals, but they draw nearly 1000mA of current (supply rated 2000). So use them with PedalSnake's [MF1-H](#) Hi-Current P-Line, and the white 5wire channel of the BaseSnake.

## DANELECTRO

- Cool Cat—no adapter needed (some are 18VDC and need 18V supply and P-Line)
- All other pedals—no adapter needed

## DEMETER

- Tremulator—[2135AR](#)

## DIGITECH

- All stomp boxes—no adapter needed (some older models require [2135AR](#), and [3521A](#) if you use their supply)
- ArtistSeries, BassDriver, BassMultiChorus, BassSqueeze, BassSynthWah, BP50, BP80, Control8, DigiDelay, DigiVerb, HotRod, HyperPhase, Main-Squeeze, Metal Master, MultiChorus, RP50, RP80, Synth Wah, ToneDriver, TurbFlange, Xseries—no adapter needed
- Control7, PDS Series—[2135AR](#) (use with its supply)
- BNX2, BNX3, BP100, BP200, Genesis1, Genesis3, GNX1, GNX2, GNX3, MC2, MV5, PMC10, RP100, RP100A, RP200, RP200A, RP3, RP300, RP300A, RPx400, RP1000, Studio100, Talker, VHM5, Vocalist (all pedals), Whammy, XP Series—[2125AR](#) (Pedal End) and [2521A](#) (Amp End)—use with its supply, alone on a Single P-Line
- BP8, Quad4, RP5, RP6, RP7, RP10, RP12, RP14D, RP20, RP21D, RP2000, StudioQuad, StudioQuadV2—[21PR](#)

## DOD

- All Pedals—no adapter needed (some older models require [2135AR](#))
- All old single effects—[2135AR](#)
- BlueBox—[2135AR](#)
- Fuzz Face—Cable Gray
- 6BndEQ, AutoQ, BassOct, BassDI+, BassAutoQ, CryBaby (105Q, 95, 95F, 95Q, BB-535, DB01, DB02, EW95V, GCB100, MicroAmp, New535Q), Dist+, DynaComp, JH-xx(all), Phase90, Phase100, Qzone, RotoVibe, SmartGate, SuperComp, UniVibe, WildeOD—no adapter needed
- 10BndEQ(M-108), 10BndEQ(KFK-1), DimeDist, DoubShot, Crybaby(Old535Q), StereoChorus—no adapter needed (use 18VDC supply, which can share an MF2 Dual P-Line with a 9VDC supply).

## EBS

- All pedals—no adapter needed

## ELECTRO-HARMONIX

- Big Muff—[2135AR](#) (USA model, the Russian model has no power jack)
- Bass Balls, Small Clone, Small Stone,—[2135AR](#)
- Holy Grail—[2135AR](#) (Pedal End) and [3521A](#) (Amp End)—use with its supply, alone on a Single P-Line
- Holier Grail, Frequency Analyzer, MicroSynth, Q-Tron, Tube pedals—not known (EH gives little info)
- Deluxe Memory Man—[2125AR](#) (Pedal End) and [2521A](#) (Amp End)—uses its own 24V power supply.

# Pedals and Power Plug Adapters (continued)

## EVENTIDE

- Time Factor, Mod Factor, Pitch Factor. [2125AR \(Pedal End\)](#) and [2521A \(Amp End\)](#)—use with its supply, alone on a Single Hi-Current P-Line (MF1-H plugged into the white 5wire channel).

## EXPANDORA

- All pedals—no adapter needed

## FOXROX

- Captain Coconut—[2125AR \(Pedal End\)](#) and [2521A \(Amp End\)](#)—use with its supply, alone on a Single P-Line

## FULLTONE

- 69, Soul Bender, Octafuzz—[21RP](#) with a normal “center negative” polarity power supply. These pedals can be confusing. One (or more) of them must be powered by themselves on a “reversed power supply”, using our [21RP](#). Because, they are NOT simply “reversed polarity” pedals (which would be “+9VDC with center positive”). They actually run off minus (-) 9VDC, yet still have a “center ground”. So they can not be “power chained” with other +9VDC pedals.
- All other pedals—no adapter needed

## FOXX

Tone Machine—**no adapter needed**

Foot Phaser, Fuzz Wah Volume---[2125AR](#) (but the may ship with one already)

## GUYATONE

- All pedals—no adapter needed

## HUGHES & KETNER

- Older Rotosphere, Rotosphere II—[2125AR \(Pedal End\)](#) and [2521A \(Amp End\)](#)—use with its supply, alone on a Single P-Line.
- Newer Rotosphere II —[21PR](#) Splice Kit—use with its supply, alone on a Single P-Line.

## IBANEZ

- Most pedals—no adapter needed (some older models require [2135AR](#))

## JACQUES

- All pedals—[2135AR](#)

## KLON

- Centaur—[2135AR](#)

## LINE 6

- All Standard Modelers:
  - When used with a standard 9VDC supply (rated 500mA or more, like [SnakePOWER](#)): pedal → [2125AR](#) → [21RP](#) → power source
  - When used with its supply, alone on a Single P-Line: [2125AR](#) (Pedal End), [2521A](#) (Amp End)
- POD, POD-XT, M9, M13, HD300, HD400, HD500—[2125AR \(Pedal End\)](#) and [2521A \(Amp End\)](#). Use with its supply, alone on an MF1-H P-Line Pigtail on the white 5wire channel of the BaseSnake (Hi-Current P-Line).

## LINN

- Adrenalinn modelers/multiFX:
  - When used with its own 9VDC supply, no adapter needed.
  - When used with a standard supply (rated 500mA or more, like [SnakePOWER](#)): pedal → [21RP](#) → power source

## MARSHALL

- All pedals—no adapter needed

## MAXON

- All pedals—no adapter needed

## MESA

- V-Twin — [2125AR \(Pedal End\)](#) and [2521A \(Amp End\)](#). Use with the V-Twin supply (12VAC, 500mA).

# Pedals and Power Plug Adapters (continued)

## MOOGERFOOGER

- All pedals—[21RP](#)

## MORLEY

- All pedals—no adapter needed

## MXR

- See Dunlop)

## NOBELS

- All pedals [2125AR](#)

## PETERSON

- StrobeOStomp—no adapter needed

## RADIAL

- All pedals—no adapter needed, use with its supply, alone on a Single P-Line

## RAT

- All pedals [2135AR](#)

## ROCKTRON

- All Single Effects pedals—no adapter needed
- Xpression, Blue Thunder, Intellifex, MIDI Mate, HUSH Super C, Gainiac, All Access—[2125AR \(Pedal End\)](#) and [2521A \(Amp End\)](#)—use with its supply, alone on a Single P-Line
- Banshee — [2125AR \(Pedal End\)](#) and [2521A \(Amp End\)](#). Use with its own supply on PedalSnake's [MF1-H](#) Hi-Current P-Line, plugged into the white 5wire channel of a standard BaseSnake.

## ROGER MAYER

- Most pedals—no adapter needed (some require [Cable Gray](#))

## ROLAND

- GR-33—[21PR](#) (use with its supply, alone on a Single P-Line)

## SAMSON

- Airline Wireless—no adapter needed (use its supply, alone on a Single P-Line)

## SEYMOUR DUNCAN

- Pickup Booster—no adapter needed

## T-REX

- All pedals—no adapter needed (AC power-cord models not compatible with PedalSnake)

## VISUAL SOUND

- H20, Route66, Jekyll & Hyde, Visual Volume—no adapter needed

## VOODOO LABS

- All pedals—no adapter needed
- GCX—[21PR](#)—use with its supply, alone on a Single P-Line

## VOX

- Tone LabX—[21PR](#). Draws 800mA of current (supply is rated 3000). Use with its own supply on PedalSnake's [MF1-H](#) Hi-Current P-Line, plugged into the white 5wire channel of a standard BaseSnake.

## YAMAHA

- Keyboards, samplers, drum machines—[21RP](#)
- Magic Stomp—no adapter needed (use with its supply, alone on a Single P-Line)

## ZOOM

- All pedals—no adapter needed

## ZVEX

- All pedals—Must use a battery. No power jack available.